Week of Jan. 30, 1905.

Charles Frohman, Rich & Harris
Lessees and Managers

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The Warm Welcome of the Golden Caribbean awaits you in JAMAICA

With its tempting accessibility and the moderate cost of the trip, no other spot holds out such fair promise of a perfect winter holiday. Reached by a bracing sea trip of four days on vessels which afford the traveller every modern convenience and comfort.

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We have published a beautifully illustrated book, "A Happy Month in Jamaica," and issue a monthly paper, "The Golden Caribbean." Both will be sent to those interested in Jamaica, by addressing—

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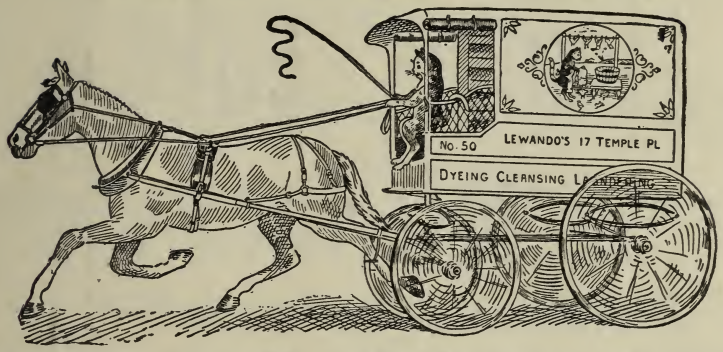

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On Elegant New Passenger Steamers

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NEW YORK AND NEW ORLEANS

Leave New York Every Wednesday at Noon.

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BOSTON, 170 Washington St.
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Here is a bit of old-time luxury—a Low Rocker such as your grandmother used to enjoy—a chair such as she sat in when she held your mother as a baby.

Its low arms make it a delightful seat for sewing.

If any reader of this announcement wants such a chair, immediate application must be made to secure one.

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Rugs, Draperies and Furniture.

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HURRY AND WORRY
BY GETTING

A TELEPHONE

IT PAYS FOR ITSELF
IN CAR FARE ALONE

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

101 Milk Street, Boston, Mass.

HAVE YOU A TELEPHONE?

"What's the matter, Bill? You look tired out."

"Throat trouble."

"You don't talk that way."

"Oh, it isn't my throat. It's the throats of the chumps who tell me I look tired out and ask me what's the matter."

THIS TRADE-MARK is known from one end of the civilized world to the other. It will be found on the toilet tables of the royalty and nobility of Europe and the fashionable women of America. It is the emblem of genuineness on every package of the

Imperial Hair Regenerator

The Standard Hair Coloring for Gray or Bleached Hair.

The IMPERIAL HAIR REGENERATOR is free from the injurious ingredients contained in cheap, obnoxious dyes, and has reparative and tonic qualities contained in no other preparation.

Any shade, from BLACK to the lightest ASH BLOND, produced. Colors are durable, natural and UNAFFECTED BY BATHS or SHAMPOOING.

Its application cannot be detected, is ABSOLUTELY HARMLESS, permits curling and makes the hair soft and glossy.

Correspondence Confidential. Sample of your hair colored free.

Sole Manufacturers and Patentees, IMPERIAL CHEM. MFG. CO., 135 West 23d St., New York

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Applied by MRS. ROURKE, 58 Winter St., Boston

Park Theatre

SEASON OF 1904-1905.

Charles Frohman,
Isaac B. Rich,
William Harris, } Lessees and Managers.

EXECUTIVE STAFF.

Business Manager.....Mr. W. D. Andreas
Leader of Orchestra.....Mr. H. G. Mullaly
Assistant Treasurer .....Mr. James R. Keen
Ticket Agent.....Mr. Frank Cauley
Stage Manager.....Mr. W. A. Robinson
Properties .....Mr. Antonio Servitelli
Electrician .....Mr. Maurice S. Edwards
Machinist.....Mr. William Lewis

Scale of Prices.

Private Boxes $10.00
Orchestra Stalls.....$1.50 and $1.00
First Balcony..... $1.00 and 75c
Second Balcony, Reserved.....50c.
Admission 50c
Family Circle ..... 25c.

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford, 744—or Mail or Telegraph and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Remittances for Tickets should be made payable to Charles Frohman, Rich & Harris.

The attention of our out-of-town patrons is called to the prompt manner in which orders for tickets are taken and executed through the Order and Commission Departments of the American, National, Adams and New York and Boston Dispatch Express Companies.

No fees of any kind allowed to ushers or other attaches.

Opera Glasses to let at Coat-room.

Ladies' Room under balcony to the left.

Smoking and Men's Lounging Room. Entrance under balcony stairway to the right.
☞ Smoking positively forbidden in all other parts of theatre and entrance lobby.

Free Check Rooms are provided for Ladies and Gentlemen in the main entrance to Orchestra Floor for Checking a limited number of Coats and Cloaks, at the owner's risk. Hat and Coat racks will be found on every chair. Patrons are requested to report to the Business Manager any acceptance of fees or suggestion that fees are desired by any one employed in the Theatre.

Male Patrons will please report to the Business Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy by the employees of the house.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

Physicians who have patients to whom they may be called suddenly can leave their seat numbers in the box office, and be called as quickly as in their office.

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CHIROPODIST

128A Tremont Street

Manicuring Pedicuring
Hair Shampooing Scalp and Facial Treatment

The most exclusive list of patrons in Boston

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Delicious
Chocolate, Bonbons
and Refreshing
Ice Cream Soda.

146 TREMONT STREET.

vose

IN the building of the Vose Piano the most minute details receive scientific and expert attention. The result is a musical Quality so pronounced that the Vose is to-day regarded as the model piano and has become the recognized standard by which piano Quality is measured.

Warerooms, 160 Boylston Street

quality

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JUST A HINT FOR YOUR BENEFIT.

Special Trains to California. Special Train through Old Mexico. A number of select parties for Florida. A charming Winter Cruise to the West Indies. Our Booklets give full information. Let us send you one.

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Next to Old South Church, BOSTON

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BAILEY'S

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WEST ST.,
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Telephone,
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Yankee—My dear sir, before you talk about rivers, you want to see some of ours—the Mississippi, for instance.

Britisher—But you consider the Thames a fine river, don't you?

Yankee (with infinite scorn)—A fine river! Why, there isn't enough water in the Thames to make a gargle for the Mississippi to wash its mouth out.

Jack Gayboy—I'm going to kiss you.

Miss Buddlets—Don't you dare; I'll call mamma.

Jack Gayboy—Oh, never mind; I kissed her in the hall as I came in.

"Pellen's latest is a portrait of that homely Miss Boldbonds. How do you suppose he manages to capture so many orders from such people?"

"Why! It's because he calls himself a painter of beautiful women."

TICKETS ALL THEATRES

HERRICK

COPLEY SQUARE

'Phone 2329-2330-2331 Back Bay

"That Miss Goggles of Boston is a walking encyclopædia."

"But she doesn't know as much as she did. She has just had her appendix removed."

"You told me I could bet my last dollar on that old plug that came fourth in yesterday's race.

"I believe I did, but I didn't suppose you'd be fool enough to do it."

"Bah Jove!" drawled the dude in the rainbow vest. "I hear that some famous bacteriologist is going to vaccinate calves."

"Indeed!" exclaimed the girl with the pepperish voice. "Do you think your arm will hurt you much, Freddy?"

"Hannah," said Mrs. Flattington, "when you carry out the scraps be sure and place the strawberry stems on top, and leave the lid off the can on the back porch."

"Sir," said the man whose knees shook when the train entered a tunnel, "do you know the most dangerous thing on a railroad train?"

"Yes," responded the gay drummer, "it is the cigars the train boy sells."

Park Theatre

JAN. 30. LAST WEEK

Matinees Wednesday and Saturday

CHARLES B. DILLINGHAM

Presents

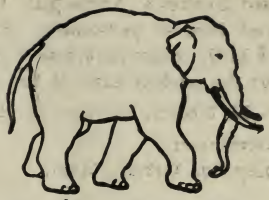
LOUIS MANN

In the New Successful Comedy

The Second Fiddle

By GORDON BLAKE

SEAT SALE PROGRESSING



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W. H. Davis & Co.

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SMOCKED DRESSES
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Made to order from our own imported silks and cottons after our special models.

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10c. CIGAR

Is the smokers' protection and standard of quality.

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741 BOYLSTON ST. TELEPHONE B. B. 936

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LADIES' HATTER

Le Bon Ton

167 Tremont St., Boston, Mass.

Formerly 507 Washington and 1 West Sts.

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I used Barker's Antiseptic Dental Wash and Powder personally, and recommend both to my patients. Nothing better for the perfect care of the teeth.

H. Morrill Haynes, D. M. D.

The Westminster,
Copley Sq., Boston, Mass.

Boston, Jan. 10, 1905.

Mr. F. A. Barker, Gloucester.

Dear Sir :—I find Barker's Dental Wash and Antiseptic Tooth Powder excellent and shall be pleased to recommend them to my friends.

Yours truly,
Richard Carle.

I have given Barker's Antiseptic Dental Wash a thorough trial, not only in my own mouth, but in the mouths of my patients.

I believe it to be the best liquid dentrifice I have ever seen.

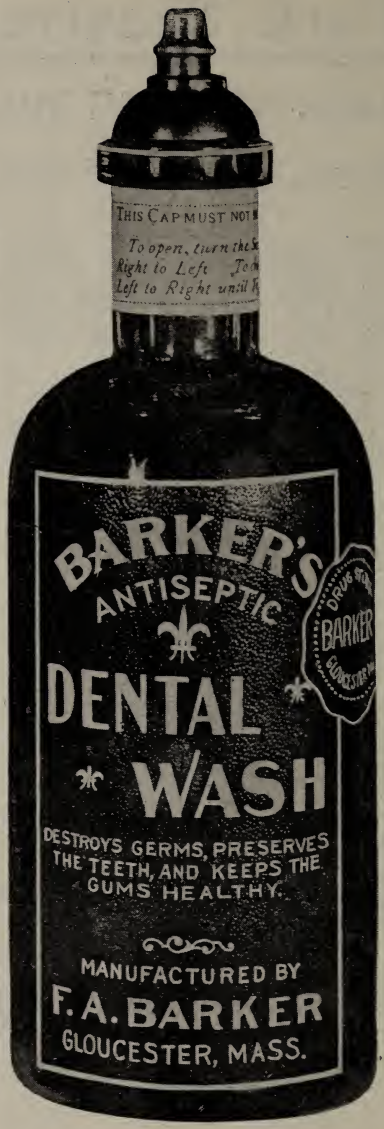
A daily use of it can not fail to be of benefit to the whole mouth as well as the teeth.

W. H. Pomeroy, D. D. S.

Hartford, Conn.

For a long time I suffered from pain in my lower jaw, my teeth became loosened and gums exceedingly sore and sensitive to the slightest touch. I applied various remedies, but all failed to give relief. As an experiment I concluded to try a small bottle of Barker's Antiseptic Dental Wash. After a few applications the soreness began to disappear and my teeth to grow firm. I continued to use the wash and in a week the soreness was gone and the teeth firmly set.

Robert C. McKenzie, Notary Public,
Gloucester, Mass.



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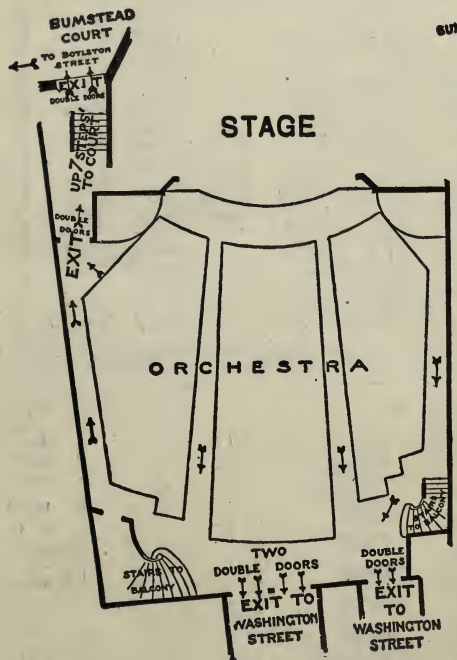
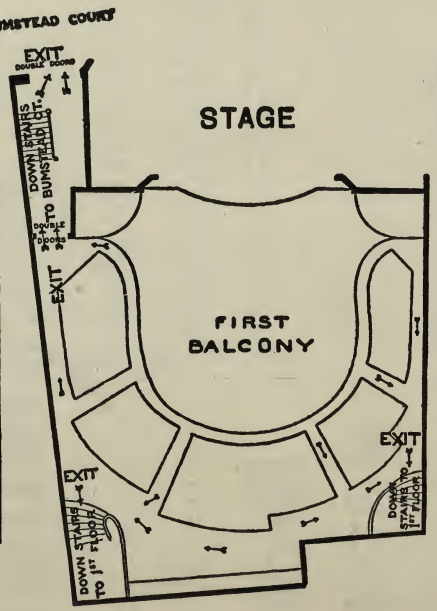
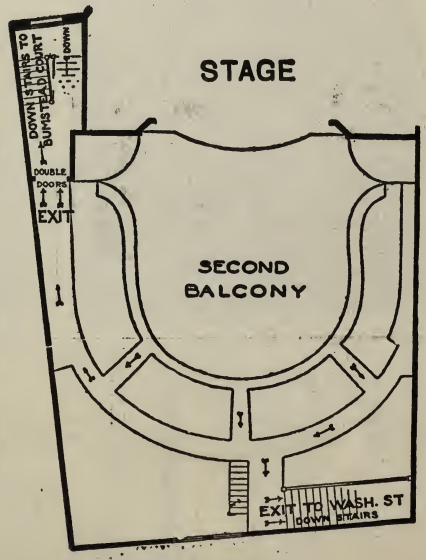


ALL DOORS OPEN OUTWARD



EXIT PLANS PARK THEATRE



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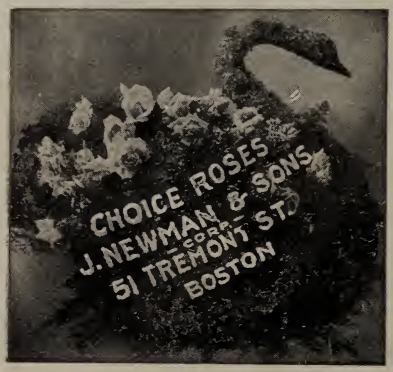
HAT BOXES
SUIT CASES &
TRAVELLING BAGS

381 *Washington St.*

He—The opera is a great educator.
She—Indeed it is. I can learn more about styles in five minutes at the opera than I can in an hour at a ball.

He—Do you enjoy a very cold winter?
She—I dote on it. Why, if it's cold enough pa takes us to spend it in Florida.



Park Theatre

BEGINNING MONDAY **FEB. 6**

CHARLES FROHMAN
PRESENTS

Annie Russell

FOR THE FIRST TWO WEEKS
OF HER ENGAGEMENT
∴ IN ∴
HER LATEST COMEDY SUCCESS

Brother Jacques

By HENRI BERNSTEIN
and PIERRE VEBER

SEAT SALE PROGRESSING

February 20

MISS RUSSELL WILL BE SEEN IN A NEW PLAY, ITS FIRST PRESENTATION ON ANY STAGE, ENTITLED

"Jinny; the Carrier"

BY ISRAEL ZANGWILL

Park Theatre

CHARLES FROHMAN, RICH & HARRIS - - - Lessees and Managers

WEEK OF JANUARY 30, 1905.

Evenings at 8. Matinees Wednesday and Saturday at 2

LAST WEEK

CHARLES B. DILLINGHAM Presents

LOUIS MANN

In a new comedy entitled

THE SECOND FIDDLE

By GORDON BLAKE

Founded on a story by the same author, published '85

CAST OF CHARACTERS

Leopold, Baron Von Walden ..... Louis Mann
Paula ..... Georgia Welles
Count Alfred De Cardinet ..... Percy Lyndal
Loriot, manager of a theatre ..... Edward See
Baron Sergius Orloff ..... William Hassan
Fanchonette, leading actress at Loriot's Theatre ..... Dorothy Revell
Anatole, valet to the Count ..... T. H. Davies
Cacolet, a piano dealer ..... Charles Dade
Victor, the call boy ..... George Gaston
Lizette, a miliiner ..... Irene Frizele
Mde. Dupont, concierge ..... Marie Bingham
Nina, premiere danseuse, member of Loriot's Opera Company . Gertrude Doremus

Gabrielle	Members of Loriot's Opera Company	Elsie Ferguson
Germaine		Bertie Bertrand
Suzanne		Ethel Howe
Yvonne		Frances Gilman
Julie		Dorothy Lester
Sara		Aline Redmond

Crimpet, perruquier ..... H. Lobdell
Nepelli, costumier ..... John Wallace
Huishi ..... R. Saito
Cabman ..... H. Williamson

For space in this program address Park Theatre Program, Room 901, Colonial Building, Boston.

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We are Headquarters for Everything Photographic
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L. HABERSTROH & SON
MURAL PAINTERS & DECORATORS
WALL PAPERS, HANGINGS, DRAPERIES & FURNITURE
9 PARK ST. CORNER BEACON.

The Debutante—I think she's just as pretty as she can be.

The Wallflower—Most girls are.

"See here!" cried the merchant, "some one is giving away our secrets."

"I'll bet it's that young Blugore you took in as clerk," said the junior partner.

"Impossible; he comes of one of your best families. He has in his veins the blood of great—"

"That's just it. 'Blood will tell' you know."

Rastus Johnsing—Ah ain't goin' to take up de collection in de church no more.

His Wife—Why not?

Rastus Johnsing—De trustees decided to make us carry cash registers wif us.

MISS VIRGINIA HARNED WRITES:
"THE JAR OF MAGDA TOILET CREAM PROVED MOST SATISFACTORY"
IN THE PURITY AND RICHNESS OF THE MATERIALS, THE VELVETY SOFTNESS AND FIRMNESS AND EXQUISITE FLOWER-LADEN ODOR WHICH LINGERS TO THE LAST SPECK, IT REPRESENTS THE ART OF COLD CREAM-MAKING IN ITS PERFECTION.
Sold at a half-dollar, in dainty Japanese pots, at the busy toilet counters everywhere
CREATED AND MADE BY
C. J. COUNTIE & CO., TOILET SPECIALISTS - BOSTON - LONDON - SYDNEY.
Mail 25 cents in stamps to our Boston office for the Magda Face Cloth — Pure raw silk.

Stroller—It's wicked to kill. Why don't you simply take a walk as I do?

Boy—Dat's killin' time.

PHILLIPS' DIGESTIBLE Cocoa
The only Cocoa with a Rich Chocolate Flavor.

BEWARE OF PNEUMONIA!
Jaeger Woolens
Your Best Protection
Boston Branch: 230 Boylston St.

SYNOPSIS

ACT I — Paula's Lodgings.

ACT II — Green Room, Loriot's Theatre.

ACT III — Same as Act I

Incidental Music by Nat D. Mann.

EXECUTIVE STAFF FOR C. B. DILLINGHAM

L. J. Rodriguez..... Manager
Frank Carlton..... Business Representative
Edward See..... Stage Manager

The PARK THEATRE ORCHESTRA, under the direction of H. G. MULLALY, will render the following selections:

Overture — "Concert"..... Gruenwald
Selection — "Piff Paff Puff"..... Schwartz
Waltz..... J. Hall
Caprice..... Stewart
Exit — "Ameer"..... Herbert

TO LADY PATRONS.—The established rule at the Park Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

The Steinway, Hume, and Jewett Pianos used at this Theatre exclusively are fuanished by M. Steinert & Sons Co., Steinert Building, Boylston St., cor. Carver St.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used on the stage in this Theatre furnished by Woodman-Cook Co., 364 Washington St.

Willow and Rattan Furniture used on the stage furnished by Fred Theise Mfg. Co.

Mason & Hamlin Organs used exclusively at this Theatre are furnished by M. Steinert & Sons Co., Steinert Building, 162 Boylston St., Boston.

Glassware, Bric-a-Brac, etc., from Jones, McDuffee & Stratton Co., 120 Franklin Street, Boston.

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, opp. Hollis.

THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with THE EMPIRE THEATRE DRAMATIC SCHOOL and THE LYCEUM SCHOOL OF ACTING.

A practical training school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars, apply to FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.

For space in this program address Park Theatre Program, Room 901, Colonial Building, Boston.

Jordan Marsh Co.

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SUBWAY

Under Avon Street Connecting Our Two Great Stores

ANNEX

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ATTRACTIONS AT THE

Representative New York Theatres.

New Empire Theatre
Broadway and 40th St.

CHARLES FROHMAN .....Manager

Matinee Saturday only
Charles Frohman presents
MAUDE ADAMS
In J. M. Barrie's Comedy
THE LITTLE MINISTER

Criterion Theatre
Broadway and 44th St.
CHAS. FROHMAN..Mgr.

Matinee Saturday only
Charles Frohman presents
FRANCIS WILSON
In the new comedy
COUSIN BILLY
By Clyde Fitch

Garrick Theatre
35th St., Near Broadway
CHAS. FROHMAN....Mgr.

Matinees Wednesday and Saturday
The ARNOLD DALY CO.
—IN—
YOU NEVER CAN TELL
By Bernard Shaw

Savoy Theatre
34th St. and Broadway
CHAS. FROHMAN....Mgr.

Matinee Saturday only
Charles Frohman presents
The Drama in Four Acts
FRIQUET
By Pierre Berton and Gyp

New York Theatre
Broadway and 45th St.

KLAW & ERLANGER.....Managers

LAST WEEK
Matinees Wednesday and Saturday
Sam H. Harris offers
GEO. M. COHAN
and His Merry Hundred in
LITTLE JOHNNY JONES

Lyceum Theatre
Broadway and 45th St.
DANIEL FROHMAN, Mgr

Matinees Thursday and Saturday
Charles Frohman presents
The new American comedy
MRS. LEFFINGWELL'S BOOTS
By Augustus Thomas

Hudson Theatre
44th St., near Broadway

HENRY B. HARRIS.....Manager

Matinees Wednesday and Saturday
Management Henry B. Harris
ROBERT EDESON
In an American Comedy Drama
STRONGHEART
By William C. DeMille

It's the Home Circulation That Makes Advertising in The Herald Pay.

It Reaches the Buyers.

Park Theatre

SEASON 1904-1905.

The following list comprises the names of some of the Stars and Companies that will appear at this Theatre

Charles Frohman presents

ANNIE RUSSELL

IN

BROTHER JACQUES

CHARLES HAWTREY

In a revival of

A MESSAGE FROM MARS

Daniel Frohman presents

CECILIA LOFTUS

IN

THE SERIO-COMIC GOVERNESS

GEO. M. COHAN

IN

LITTLE JOHNNY JONES

A New Play

By

George Ade

Charles Frohman has secured a new comedy by George Ade, the prince of American humorists, which will receive its first production at the Park Theatre, Boston, beginning next season. Mr. Ade has already written two immensely successful comedies and three or four popular and profitable musical comedies. He has shown himself to be expert in his invention of stage material as he has been in humorous literature, and every new work from his pen, holding as he does such a high rank in the field of humor, must necessarily be deemed important and will surely be awaited with interest. Mr. Ade promises that the forthcoming play will be better if possible than any of its predecessors, and that it will be as clever and enjoyable a laugh-maker. Mr. Frohman will present it with the strongest cast that can be secured, and will produce it for a run.

Music Rolls

FOR ALL PIANO PLAYERS

(Pianola, Angelus, Chase & Baker, Pianista, Simplex, etc.)

AT LOWEST PRICES.

Piano Players

The best makes from $90.00 to $225.00.

Convenient Terms of Payment.

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THE CROWNING EVENT OF A.....

TRIP TO NEW YORK

Is a Visit to

NEW AMSTERDAM THEATRE

42d Street
WEST OF B'WAY

KLAW & ERLANGER, MANAGERS

WORLD RENOWNED AS
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NOW PLAYING

The Season's Chief Succeess

Best Talent of Two Continents

3
Distinct and Complete Companies in One

3
Gorgeous Sumptuous Ballets

Klaw & Erlanger's Colossal Production of the Greatest of All
LONDON DRURY LANE SPECTACLES,

HUMPTY-DUMPTY

FOUR HUNDRED PEOPLE Comedians, Clowns, Acrobats, Aerialists, Singers, Dancers, **400**

With Frank Moulan, William C. Schrode, George Schiller, Arthur Conquest, John McVeigh, James H. Powers, David Abrams, Maude Lillian Berri, Lillian Coleman, Nellie Daly, Nora Sarony, Frederika Raymond.

THE GRIGOLATIS AERIAL TROUPE AND A NUMBERLESS CHORUS.

MATINEES - - (Best Seats, $1.50) - - - - WEDNESDAY
- - (Regular Evening Prices) - - - SATURDAY

MAIL ORDERS.—Owing to the splendidly equipped mail order system at this Theatre, seats may be engaged before leaving home, and the best seats are assured out-of-town patrons, when their orders are accompanied by remittances. Address, MANAGER NEW AMSTERDAM THEATRE.

Edw. Kakas & Sons

ANNUAL
Mark Down
FINE FURS

Every article in our stock of **High Grade Furs** will be sold at greatly reduced prices : :

162 Tremont Street

Next to Keith's Theatre

Magistrate—You've given your name as "Jones." What's your full name?

Prisoner—Zhat's name I alw'ysh give when I'm full.

Magistrate—Well, what's your name when you're sober?

Prisoner—To tell the truth, judge, ti'sh sho long since I used it I've clean furgot it.

"Where's der free public library in dis town?"

"Are you looking for knowledge?"

"Naw. I'm looking fer a hobo dat stole an overcoat in de next town yesterday. I'm a detective."

LADIES !

The Latest and Most Correct Styles in MILLINERY can always be found at . . . . .

The BOUQUET

134 TREMONT STREET.

We make a Specialty of Mourning Goods. Orders taken at Residences.

Deacon Hoopah—Ah doan' want to cotch yo' snowballin' me!

Rastus—Yo' ain't gwine t' cotch me, sah!

"What do you think of my historical novel?"

"It resembles some of the most successful works of its kind," answered Miss Cayenne.

"In what respect?"

"In being neither novel nor historic."

"Do you know where little boys that smoke cigarettes go?"

"Yes'm; back behind our stable uster be the safest place, but mom's onto it now!"

"Don't you think," asked the proud mother, "that he has his father's nose?"

"Well, I dunno," replied her old bachelor brother. "It hasn't come out of his face far enough to be seen yet."

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"Foreigner, hey? By gravy, you talk our language like a native."

"Pardon me, I hope not."

"I've got something important to do," said the practical young man, "and I don't just know how to go about it. I'd like yon to help me."

"Yes?" replied Miss Pechis. "What is it you propose to do?"

"That's not the question. It's what is it you do to propose."

Mrs. Goodheart—Oh, Henry! when I gave that tramp a piece of pie he was so grateful that there was actually tears in his voice.

Her Husband—Nonsense! That was only his mouth watering.

Wifey—How do you like it?

Hubby—I don't like it a bit.

Wifey—This is my old skirt made over, you know.

Hubby—Really? Well, on looking at it more closely I think it's great.

Ted—What did Booner do when his auto broke down?

Ned—He at once formed a company to push it.

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Finnigan—Hooligan wor in a foitin' mood last noight, an' bet me th' drinks he cud lick me.

Hanrahan—An' did yez take wather?

Finnigan—Divil av a bit; Oi took whusky.

"Talking about music," said Frankleigh, "there goes a man with a splendid ear for it."

"Nonsense," replied his musical friend, "he's stone deaf."

"Exactly."

"She's been sewing for the poor very industriously lately."

"What's she making?"

"Neckties and shopping bags."

PARK THEATRE

ANNIE RUSSELL

In Two New Plays

Miss Annie Russell, whose visit is always a matter of intense interest to local theatre-goers and whose sweet, girlish heroines are among the most charming and delightful creations on the American stage, will be seen at the Park Theatre during the three weeks beginning Monday, February 6. She will appear in two new plays, one of them "Brother Jacques," which will be new to this public, and the other, "Jinny the Carrier," which has never been done before. "Brother Jacques" will be given during the first two weeks of her engagement. It is her present season success and comes with the stamp of New York's approval. "Jinny the Carrier," which will be given the third week, is Israel Zangwill's play. Charles Frohman decided to present it here before doing it in New York, as he did in the case of Miss Russell's new play last season, which went direct from the Park to the Garrick Theatre in New York. So this city will see the first presentation of the Zangwill play.

In "Brother Jacques" Miss Russell is said to have one of the best "Annie Russell" parts of her career. It is a young girl of sweet and innocent heart who does not realize what true love is until she is married to the wrong man. This marriage is brought about by her aunt, who is also her guardian, and the person she marries is a silly young count. Immediately after the ceremony and before the wedding supper dishes have been disposed of, she succeeds in getting rid of her husband, who lets himself out through a window and hurries off to Paris to be near a ballet girl with whom he is fascinated. This episode follows the heroine's discovery that she is really in love with her lifelong chum, a distant cousin, and that he is in love with her. The young husband being out of the way and a divorce being arranged for, the road is open to the happiness of the heroine and her chum. Oswald York plays the chum and does it splendidly. Charles Abbe has the role of the silly young husband. "Brother Jacques" is a beautiful love comedy, and it is admirably played by Miss Russell and her company, which includes, besides those already named, Grant Stewart, Mrs. Chas. W. Walcot, Lew W. Carter, Elizabeth Johnson, George Wilson, Gretna Bennett, Ira Hards and Claire Winston. Mr. Frohman has made a handsome production of the play, which ran to crowded houses for nearly three months at the Garrick Theatre, New York.

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